



Republic of the Philippines

DEPARTMENT OF THE INTERIOR AND LOCAL GOVERNMENT

DILG-NAPOLCOM Center, EDSA corner Quezon Avenue, West Triangle, Quezon City

http://www.dilg.gov.ph

**REVISION OF DILG MEMORANDUM CIRCULAR NO. 2002-81, TITLED
"CREATION OF LOCAL CULTURE AND ARTS COUNCILS"**

Memorandum Circular No. 2017-133

September 29, 2017



1.0. Background

Sections 447 (a)(5)(xvi), 458 (a)(5)(xvi), and 468 (a)(4) (viii) of Republic Act (RA) No. 7160, otherwise known as the "Local Government Code of 1991" or LGC, provided as part of the powers, duties, and functions of the Sangguniang Bayan, Sangguniang Panglungsod and Sangguniang Panlalawigan respectively, the approval of the ordinances that shall ensure the establishment of a local council whose purpose is the promotion of culture and the arts, coordinate with government agencies and non-governmental organization and appropriate funds for the support and development of said council, subject to availability thereof.

Consistent with the above-stated purpose is the protection, preservation, and promotion of cultural heritage and the ethnicity of local communities. In line with this, the DILG-OSEC special provisions under Republic Act No. 10924 or the General Appropriations Act of 2017 mandated DILG to ensure the establishment of the local council. To strengthen the LGU as a cultural institution, its obligations prescribed in the National Cultural Heritage Act of 1009 are hereby rationalized as one of the functions of the Local Culture and Arts Council.

2.0. Purpose

The purpose of this Memorandum Circular is to enjoin all provinces, cities and municipalities to legislate for the establishment of a Local Culture and the Arts Council, implement related projects and/or strengthen existing ones thereafter.

3.0. Legal Compliance

- 3.1. DILG Memorandum Circular No. 2002-81 dated May 17, 2002;
- 3.2. DILG Memorandum Circular No. 2013-98 dated September 10, 2013ⁱ;
- 3.3. DILG Memorandum Circular No. 2017-53 dated March 22, 2017ⁱⁱ;
- 3.4. Section 34 and Special Provision No. 6 for DILG-OSEC of Republic Act No. 10924 or the General Appropriations Act of 2017
- 3.5. Sections 447 (a)(5)(xvi), 458 (a)(5)(xvi), and 468 (a)(4) (viii) of the LGC;
- 3.6. Section 12 (7) of Republic Act (RA) No. 7356, otherwise known as the Law Creating the National Commission for Culture and the Arts

The aforementioned provision provides that the National Commission for Culture and Arts (NCCA), in cooperation with various agencies such as the

DILG, is mandated to undertake a systematic collection of statistical and other data which reflects the state of cultural conditions in the country, to serve as essential quantitative and qualitative basis for formulating cultural policies.

- 3.7. Sections 2(a) and (b), 5, 12(c), 14, 14(b), 15, 16, 18(a) and 33 of Republic Act No. 10066 or the National Cultural Heritage Act of 2009;
- 3.8. Sections 1, 6 of Republic Act No. 7355 or *Gawad ng Manlilikha ng Bayan*
- 3.9. *Chapter 7 of the Philippine Development Plan 2017-2022*

4.0. Scope/Coverage

All Provincial Governors, City, and Municipal Mayors, DILG Regional Directors, the Regional Governor of the Autonomous Region in Muslim Mindanao (ARMM), and all others concerned are covered by this Memorandum Circular.

5.0. Policy Content and Guidelines

The composition and functions of the Local Culture and the Arts Council are as follows:

Composition

- Chair: Local Chief Executive
- Members: Chairperson, Sangguniang Committee on Culture and the Arts
- Local Cultural Officer or equivalent
 - Local Planning and Development Officer
 - Local Information Officer
 - Local Budget Officer
 - Local Tourism Officer
 - Representative, Department of Education (DepEd Division)
 - Representative, Commission on Higher Education (CHED)
 - Representative, Technical Education and Skills Development Authority (TESDA)
 - Representative, Philippine Information Agency (PIA)
 - Representative, Local Tourism Council
 - Representative, Local Historical/Heritage Society or any sectarian organization, if any
 - Representative, Local Museums
 - Representative, Local Artists Groups
 - Representative, Business Sector or Chamber of Commerce
 - Representative, Professional Sector
 - Representative, Academe
 - Representative, Youth Sector
 - Representative, each from Indigenous Peoples and Cultural Communities present in the area
 - Representative, NCCA

Functions

As per DILG Memorandum Circular No. 2002-81 or The Creation of Local Culture and the Arts Council:

- a. Prepare an annual plan on culture, arts, and cultural heritage consonant with the Philippine Development Plan for Culture and the Arts, to be integrated in the local development plan and considered in the annual appropriation ordinances;
- b. Formulate programs and recommendations to develop and sustain local cultural and artistic talents, cultural industries, traditional and contemporary arts and crafts, and their processes;
- c. Coordinate with the appropriate affiliated cultural agencies of the National Commission for Culture and the Arts (NCCA) for the conservation and monitoring of national cultural properties found in the LGU;
- d. Conduct cultural events such as cultural festivals, competition, lectures, seminars and symposia;
- e. Identify such other programs and activities for the promotion of local cultural heritage and arts;

As per Republic Act No. 10066 or The National Cultural Heritage Act of 2009:

- f. Ensure the protection, preservation, conservation and promotion of the local cultural and historical heritage;
- g. Declare and maintain Local Heritage Zones;
- h. Establish a Local Registry of Cultural Property;

As per Republic Act No. 7355 or The Gawad ng Manlilikha ng Bayan Act:

- i. Acknowledge the importance of traditional folk artist as singular conduit between skills of the past and the future;
- j. Revitalize a community's artistic tradition thereby protecting a valuable fact of Philippine culture;
- k. Provide mechanisms for identification and assistance for qualified traditional folk artists to transfer their skills to the community; and,
- l. Create opportunities for popularizing their works locally.

6.0. Penal Provisions

Any violation of this provision shall be dealt with accordingly in accordance with applicable Civil Service Rules and Regulations, Administrative Code and other pertinent laws.

7.0. Responsibilities of the DILG Bureau of Local Government Development

- 7.1. Develop a monitoring scheme to ensure LGU compliance to this Circular.
- 7.2. Consolidate all submitted quarterly reports for its submission to the Office of the Secretary.
- 7.3. Assume the role of the focal Bureau, for any queries and future amendments relative to this Circular.

8.0. Responsibilities of the Regional Directors and the ARMM Regional Governor, through the DILG-ARMM Secretary

- 8.1. Cause the immediate and widest dissemination, compliance and monitoring of this Memorandum Circular within their regional jurisdictions;
- 8.2. Ensure that this issuance is effectively communicated to concerned legal authorities; and,
- 8.3. Exercise administrative oversight pursuant to Memorandum Circular dated April 1, 2008, entitled, the Exercise of General Supervision over Local Government Units.
- 8.4. Coordinate with BLGD in the monitoring of LGU compliance to this Circular and submit quarterly reports of said compliance to the Office of the Secretary through the BLGD.

9.0. Reportorial Clause

The concerned Local Government Units shall furnish the DILG and NCCA a copy of their resolution creating the Local Culture and Arts Council within 15 days thereafter and Quarterly Reports on its compliance on the first week of the succeeding quarter.

10.0. Repealing Clause

All DILG Memorandum Circulars, directives, orders, or other related issuances inconsistent herewith in part or in full are hereby revoked or repealed accordingly.

11.0. Effectivity

This Memorandum Circular shall take effect immediately.

12.0. Approving Authority


CATALINO S. CUY
Officer-in-Charge



13.0. Feedback

For related queries, kindly contact the Bureau of Local Government Development at Tel. Nos. (02) 929-9235 or 925-0356, or at email address at blgd@lfrdd@yahoo.com or [lfrdd blgd@yahoo.com](mailto:lfrdd_blgd@yahoo.com), or the Office of the Executive Director, National Commission for Culture and the Arts at Tel. Nos. (02) 527-2192 local 730 or at email address at oed@ncca.gov.ph.
